

CURRICULUM VITAE

Erin Genia

www.eringenia.studio

EDUCATION

- 2019 M. S. Art, Culture & Technology (terminal art degree), Massachusetts Institute of Technology, Cambridge, MA
- 2018 Certificate, Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
- 2017 Certificate, Public Art Boot Camp, City of Seattle, Office of Arts and Culture
- 2010 M.P. A. The Evergreen State College, Olympia, WA
- 2008 B.A. The Evergreen State College
- 1997 Institute of American Indian Arts, Santa Fe, NM, one year completed

SELECTED EXHIBITIONS

- 2023 Double Arrows, Tufts University Art Gallery, Boston, MA.
- 2023 Let Love Quiet Fear, Praise Shadows Gallery, Boston, MA
- 2022 Material Agency, MassArt/SoWA Gallery, Boston, MA
- 2022 Lastgaspism: Art and Survival in the Age of Pandemic, Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2022 Connecting the Drops: Women and Water, Zuccaire Gallery, SUNY Stony Brook, NY
- 2021 Sound on Mystic, Medford, MA
- 2021 Incident Report, Hudson, NY
- 2020 Digital Exhibition: Sojourner 2020, In Kepler's Garden, Ars Electronica, Linz, Austria
- 2020 Sojourner 2020, International Space Station, Space Exploration Initiative, MIT Media Lab, Cambridge, MA
- 2019 Okonwanjidan, solo exhibition at Urbano Project, Boston, MA
- 2019 Personal Structures: Identities, Venice Art Biennale, European Cultural Center, Palazzo Mora, Venice, Italy
- 2019 School of Architecture and Planning Thesis Show, Massachusetts Institute of Technology, Cambridge, MA
- 2019 The Harold and Arlene Schnitzer Prize in the Visual Arts Exhibition, Wiesner Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 2019 The February School: Pedagogical Interventions into the Gallery, Wiesner Gallery, MIT
- 2018 Earth on Display: The Anthropocene in the Museum of Natural History, Harvard Museum of Natural History, Cambridge, MA
- 2018 The Swamp School, Lithuania Pavilion, La Biennale Architettura di Venezia, Venice, Italy
- 2018 In Red Ink, Museum of Northwest Art, La Conner, WA
- 2018 Climate Changed: After Models? Keller Gallery, School of Architecture and Planning, MIT
- 2017 In the Spirit: Contemporary Native Arts Exhibit, Washington State History Museum, Tacoma, WA. 2007, 2008, 2010, 2011, 2014, 2015
- 2017 Red Cloud Indian Art Show, Red Cloud Heritage Center, Pine Ridge, SD
- 2017 Protect the Sacred: Native Artists for Standing Rock, Spaceworks Gallery, Tacoma, WA
- 2017 #HandsOffMyHeritage, Duhesa Gallery, Colorado State University, Fort Collins, CO
- 2016 Native American Art Exhibit, The Gallery at Kenneth Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA
- 2016 Not Vanishing: Contemporary Indigenous Expressions 1977-2015, Missoula Art Museum, Missoula, MT
- 2016 Community Art Installation: Potlatch Fund Native Artists, Tacoma Art Museum, Tacoma, WA
- 2016 Thinking Outside the Box, Royal Nebekker Gallery, Clatsop Community College, Astoria, OR

- 2016 Sgwigwial?txw at 20: Building upon the Past, Visioning into the Future, The Longhouse Education & Cultural Center 20th Anniversary Exhibition, Evergreen Gallery, The Evergreen State College, Olympia, WA
- 2015 Not Vanishing: Contemporary Expressions in Indigenous Art 1977-2015, Museum of Northwest Art, La Conner, WA
- 2015 Building for the Future: Collections at Evergreen, Evergreen Gallery, Evergreen College
- 2015 Native Now: Contemporary Arts of Today's Native American Artists, Colorado State University, Fort Collins, CO
- 2014 Maori Art Market, Toi Maori Aotearoa, Wellington, New Zealand.
- 2014 Uku Rere, Whangarei Museum, Whangarei, New Zealand
- 2014 Toi Ngapuhi Exhibition, Te Atinga, Toi Maori Aotearoa, Kaikohe, New Zealand
- 2013 Under My Skin: Artists Explore Race in the 21st Century, Wing Luke Museum, Seattle, WA

RESIDENCY

- 2022 Polly Starr Thayer Visiting Artist, Isabella Stewart Gardner Museum, Boston, MA
- 2021 Visiting Artist, "Crowd Sourced City: Social Media, Technology and Planning Processes," MIT Department of Urban Studies and Planning & MIT Center for Art Science and Technology
- 2021 Artist in Residence, Institute of American Indian Arts, Santa Fe, NM
- 2020 Artist in Residence, City of Boston, MA
- 2019 Artist in Residence, Urbano Project, Boston, MA
- 2018 Seebacher Fellow, Schloss Arenberg, Salzburg, Austria
- 2016 Visiting Artist, Mini-Clay Fest, South Puget Sound Community College, Olympia, WA
- 2014 Kokiri Putahi, 7th International Gathering of Indigenous Visual Artists, Toi Maori Aotearoa, New Zealand

AWARDS

- 2021 Named one of the ARTery 25, WBUR
- 2019 Harold and Arline Schnitzer Award, 2nd Prize, Center for the Arts at MIT
- 2018 Seebacher Prize for Fine Arts, American Austrian Foundation
- 2017 Honoring Innovation, 12th annual "In the Spirit" exhibition, Washington State History Museum
- 2015 Best of Show, 10th annual "In the Spirit" exhibition, Washington State History Museum
- 2012 Merit Award, Seattle Indigenous Cultures Day Artist Market, Northwest Native Cultural Center
- 2011 Pendleton Prize, Washington State History Museum

SELECTED GRANTS & FELLOWSHIPS

- 2022 Dashboard Public Art Grant
- 2021 Traditional Arts Apprenticeship, Mass Cultural Council, "Hand-sculpted Traditional Wampum Art" apprentice to Elizabeth James-Perry
- 2019 MIT SOLVE - Indigenous Communities Fellowship, Massachusetts Institute of Technology
- 2018 Council for the Arts at MIT Grant
- 2017-2019 Department of Architecture Graduate Fellowship, full tuition scholarship, MIT
- 2017-2019 American Indian Graduate Center Scholarship
- 2017 First Peoples Fund Artist in Business Leadership Fellowship
- 2017 First Peoples Fund Research Award, Smithsonian National Museum of the American Indian, Washington, D.C.
- 2013 & 2015 Native Arts Grant, Potlatch Fund, Seattle, WA

- 2007 & 2008 National Native Creative Development Grant, Longhouse Education and Cultural Center
 2007-2010 Davis-Putter Scholarship, named Jessie Lloyd O'Connor Scholar in 2008

PERFORMANCE

- 2023 Danza Organica, "We Create, 10th Anniversary Festival," Boston, MA
 2021 American Repertory Theater, *Creating Equal: Moving Through History*, Old South Meeting House, Boston, MA
 2020 Earthling, *Area Code Art Fair*, virtual livestream
 2019 Earthling, *Augment: Nick Cave's Joy Parade, Now + There*, Boston, MA
 2019 Earthling, *Futurity Island: Amphibian Pedagogies and Submerged Perspectives*, MIT Program in Art, Culture and Technology
 2019 *Acoustic Tipi, An Interactive Performance*, Palazzo Mora, Venice, Italy
 2019 *Existing in the Void/Unwell*, Compilation003: Infinite In-betweens, Unheard Records, Reclaimed, CBC Radio
 2018 *Mitakuye Oyasin/ We Are All Related*, "Dimensions of Citizenship" U.S. Pavilion La Biennale Architettura di Venezia, Venice, Italy
 2018 *Acoustic Tipi*, "The Swamp School," Lithuania Pavilion, La Biennale Architettura di Venezia, Venice, Italy
 2018 *Banishment/ Verbannung*, Festung Hohensalzburg, Salzburg, Austria

CURATORIAL & COLLABORATIVE PROJECTS

- 2023 Label author, *Fellow Wanderer: Isabella's Travel Albums*, Isabella Stewart Gardner Museum, Boston, MA
 2020 Organizer & speaker *Centering Justice: Indigenous Artists' Perspectives on Public Art Symposium*, collaboration with New England Foundation for the Arts Public Art Team
 2020 Convener & speaker, *Confronting Colonial Myths in Boston's Public Space*, panels 1-3, Mayor's Office of Arts and Culture, Boston, MA July & August 2020
 2019 Convener & moderator, "Sound, Air, Earth" artist lecture at Urbano Project, Boston, MA
 2019 Co-curator, The February School: A Pedagogical Intervention into the Gallery, Wiesner Student Gallery, MIT
 2019 Collaboration with Nicole L'Huillier, "Pashpeshau, Rising Multiplicities: Indigenous Artists Speaker Series," Art, Culture and Technology Program, MIT
 2016 Co-curator, "Sg"ig"ial?tx" at 20: Building upon the Past, Visioning into the Future, Longhouse Education and Cultural Center 20th Anniversary Exhibition, Evergreen Gallery, The Evergreen State College

PUBLIC ART COMMISSIONS

- 2023 Acoustic Tipi 2.0, Walk the Block, Wa Na Wari, Seattle, WA
 2023 *Wičahŋpi* Banner Project at Nicollet Tower, Sisseton, SD
 2022 *Tuñmağatipi*, Boston Green Ribbon Commission, Rose Kennedy Greenway, Boston, MA
 2021 *Wakpa*, mural at Tufts University Art Galleries, Aidekman Art Center, Medford, MA
 2021 *Caution: Cultural Emergency*, Boston University
 2021 *Animal Nations*, Historic Fort Snelling at Bdote, Minnesota Historical Society, Minneapolis, MN
 2021 *Sacred Wayfinder*, Indian Mounds State Park, St. Paul, MN
 2017 "Anpa O Wicahŋpi, Morningstar - Dakota Pride Banner" Public Art Installation at Seattle Center, Office of Arts and Culture, City of Seattle, WA

SELECTED PERMANENT COLLECTIONS

Williams College
 Schloss Arenberg, Salzburg, Austria
 The Evergreen State College, Olympia, Washington
 Craig and Cindy Corrie
 Simon Fraser University, Vancouver, British Columbia

TEACHING EXPERIENCE

2021-2023 Lecturer in Ceramics, Sculpture and Performance Department, School of the Museum of Fine Arts, Tufts University, Boston, MA
 2020 Teaching Artist, Mosesian Center for the Arts, Watertown, MA
 2019 Teaching Artist, Urbano Project, Boston, MA
 2019 Workshop leader and curriculum developer, "Monuments in Perspective," Experiments in Pedagogy - School of Architecture and Planning 150th Anniversary, MIT
 2018 Teaching Assistant, "Culture Fabric: Art, Fashion and Identity 4.s32," MIT
 2018 Teaching Assistant, "Art, Design and Spatial Practice 4.302" MIT
 2016-2017 Visiting and Adjunct Faculty for graduate and undergraduate courses, The Evergreen State College, Olympia, WA

RELATED EXPERIENCE

2023 Director, IAPI Leadership in American Indian Arts
 2023 Co-Director, Boston's Indigenous Public Space Initiative
 2023 City of Boston Indigenous Public Art and Cultural Spaces Consultant
 2022 Jury member, Johnson Fellowship, Americans for the Arts
 2022 Mural Technical Consultant, Environmental Student Organization, Boston University
 2022 City of Boston Artist-in-Residence Mentor
 2021-2023 BIPOC Outreach Coordinator, Mass Cultural Council
 2021 Imagination Team member, "Imagination Challenge: Water's Role in the Race to Zero" US Water Alliance
 2021 Amplifier Project, "Indigenous Perspectives on the Gardner," Isabella Stewart Gardner Museum
 2021 Member, Advisory Committee to Rename Columbus Elementary School, Medford MA
 2021 Jury panelist, Mass Cultural Council, Sculpture and New Genres Fellowships
 2020 Reviewer for student finals, Art Education program, Massachusetts College of Art and Design, Boston, MA
 2020 Youth Artist Mentor, "Native Cultural Arts Wellness & Prevention," Institute of New England Native American Studies, University of Massachusetts, Boston, MA
 2013-2017 Communications Consultant and Program Coordinator, Longhouse Education and Cultural Center, The Evergreen State College
 2017 Juror, Traditional Arts Fellowship, Artist Trust, Seattle, WA
 2016 Juror, Visual Arts Fellowship, Artist Trust
 2010-2013 Assistant Director - Tribal Governance Concentration, Master of Public Administration Program, The Evergreen State College
 2010 Assistant Conference Coordinator, *Research Protocols in Indian Country*, Northwest Indian Applied Research Institute, Olympia, WA

- 2009 Public Affairs Intern, Smithsonian Institution's National Museum of the American Indian, Washington, D.C.
- 2008 Mural Arts Production Coordinator, Rachel Corrie Foundation, Olympia, WA

SELECTED LECTURES & WORKSHOPS

- 2023 Keynote speaker, Muddy River Symposium, Colleges of the Fenway
- 2023 Panelist, "Race, Place, Resistance: Anti-Racism Policy," Shorenstein Center, Harvard University
- 2023 Panelist, Martin Luther King Jr. Day of Service, Isabella Stewart Gardner Museum
- 2023 Workshop Leader, "Decolonizing the Arts," Teach-In on Sustainability, Emerson College
- 2022 Panelist, "Newsmakers: Addressing the legacies of systemic racism in national monuments" WBUR, Boston, MA
- 2022 Presenter, SNAG 50th Annual Conference, Providence RI
- 2022 Artist Talk, Race & Representation, UCLA
- 2022 Panelist, "Unsettling the Landscape," Institute of American Indian Arts
- 2021 Workshop, "Cultural Emergency Response," Boston Society of Architects
- 2021 Artist Talk, "Material Relationships: Canupa Inyan & Wampum," Radical Jewelry Makeover Boston Kickoff, SMFA
- 2021 Artist Talk, "Disrupting Colonial Narratives in Public Space," Cambridge Public Library
- 2021 Panelist, "Mini Symposium on Cultural Appropriation," Emerson College
- 2021 Artist Talk, for "Museums and Monuments: Remaking History" class, Monserrat College of Art, Beverly, MA
- 2021 Artist Talk, "Monuments: Declaring a Cultural Emergency," Department of Urban Studies and Planning, Center for Art and Science and Technology at MIT
- 2021 Panelist, "In Discussion: Imagining Collective Futures," Tufts University Art Galleries
- 2021 Panelist, "Life, Art and Covid-19" Institute of American Indian Arts, Medford, MA
- 2021 Panelist, "Climate Emergency Preparedness: Art x Resilience," Sustainable Solutions Lab, UMass Boston
- 2021 Artist talk, "Water is Life: Reflections from an Environmental and Cultural Emergency," Arts & Environmental Justice Symposium, Mural Arts Philadelphia
- 2021 Panelist, "Open Exchange: Building Resilience with Art," Metropolitan Area Planning Council, Boston, MA
- 2020 Artist Talk, "Shared Spaces and Public Places: A Conversation About Public Art and Memory," Minnesota Historical Society, Minneapolis, MN
- 2020 Workshop, "Decolonizing Disaster Management" ArtPlace Virtual Summit, ArtPlace America
- 2020 Respondent, "No, We Ain't Elite: Theorizing Class, Commodity and Culture in Contemporary Native Art" Native Cultures of the Americas Seminar, Mahindra Humanities Center, Harvard University, Cambridge, MA
- 2020 Featured Artist, "Amplifier Project: Indigenous Voices," Isabella Stewart Gardiner Museum, Boston, MA
- 2020 Artist Talk, "On This Land: Reframing Public Memory" Public Art and Public Memory: Whose Stories and Whose Spaces, Metropolitan Area Planning Council, Boston, MA

PUBLICATIONS AS AUTHOR

- 2024 *Woh̓pe Wakaŋ: Falling Star Woman, Matriarchy and Unravelling Western Cultural Supremacy, Space Feminisms*, Marie-Pier Boucher, Claire Webb, et. al., eds. Bloomsbury Publishing
- 2022 *Towards a Cultural Emergency Response*, Mass Cultural Council, December 27, 2022
<https://massculturalcouncil.org/blog/towards-a-cultural-emergency-response/>

- 2022 *Defining Culture: First Steps Towards Supporting Creative Work in Tribal Communities*, Mass Cultural Council, July 20, 2022 <https://massculturalcouncil.org/blog/defining-culture-first-steps-towards-supporting-creative-work-in-tribal-communities/>
- 2022 *Breaking Down to Build Up: A Cultural Emergency Response*, Last Gaspism: Art and Survival in the Age of Pandemic, SoberSCOPE Press, 2022, Chicago, IL.
- 2021 *Dislodging the Cultural Infrastructure of Indigenous Peoples' Dispossession*, Boston Art Review Vol. 6, Boston, MA <https://bostonartreview.com/reviews/dislodging-the-cultural-infrastructure-of-indigenous-peoples-dispossession/>
- 2020 *Transforming Relationships to Place Through Creative Practice in Public Space*, New England Foundation for the Arts <https://www.nefa.org/news/transforming-relationships-place-through-creative-practice-public-space>
- 2020 *Unpacking Cultural Supremacy in the Cultural Sphere*, New England Foundation for the Arts <https://www.nefa.org/news/unpacking-cultural-supremacy-public-sphere>
- 2020 *Public Art: Power and Possibility to Change the Public Narrative*, New England Foundation for the Arts <https://www.nefa.org/news/public-art-power-and-possibility-change-public-narrative>
- 2020 *Centering Justice: Indigenous Artists' Perspectives on Public Art*, New England Foundation for the Arts <https://www.nefa.org/news/centering-justice-indigenous-artists-perspectives-art-public-space>
- 2020 *View from Noepe: An Interview with Elizabeth James-Perry Part 1 & 2*, New England Foundation for the Arts <https://www.nefa.org/news/view-noepe-interview-elizabeth-james-perry-part-1>
- 2020 *400 Years Later, An Indigenous Artist's Perspective*, New England Foundation for the Arts <https://www.nefa.org/news/400-years-later-indigenous-artists-perspective>
- 2019 *Unseen Dimensions of Public Space: Disrupting Colonial Narratives*, Boston Art Review Vol. 4, supported by Now+There, Boston, MA <https://bostonartreview.com/reviews/issue-04-public-art-issue-erin-genia/>
- 2012 *The Landscape and Language of Indigenous Peoples' Cultural Rights*, Arizona State University Law Journal, Vol. 44, No. 2

SELECTED BIBLIOGRAPHY

- Elaine Velie, "A Morning Star Banner Rises on the South Dakota Prairie," Hyperallergic, April 27, 2023 <https://hyperallergic.com/817958/a-morning-star-banner-rises-on-the-south-dakota-prairie/>
- Laura Williams, "5 things to do this weekend, including public art on the Greenway and an arts festival," WBUR, September 08, 2022 <https://www.wbur.org/news/2022/09/08/weekend-erin-genia-greenway-art-festival-westinghouse>
- Sam Trottenberg, "Action Pact Boston kicks off series of six public art installations for climate change awareness", Boston Globe, April 19, 2022 <https://www.bostonglobe.com/2022/04/19/lifestyle/action-pact-boston-kicks-off-series-six-public-art-installations-climate-change-awareness/>
- "Former Boston AIR Erin Genia Leads Cultural Emergency Kit Giveaway," City of Boston Arts & Culture blog, January 2022 <https://www.boston.gov/news/former-boston-air-erin-genia-leads-cultural-emergency-kit-giveaway>
- Delanie Clarke, "'Unsettling the Archive' exhibit examines Tufts impact on the surrounding landscape," The Tufts Daily, December 13, 2021

<https://tuftsdaily.com/features/2021/12/13/unsettling-the-archive-exhibit-examines-tufts-impact-on-the-surrounding-landscape/>

Joel Brown, "Indigenous Voices Speak Out at BU" BU Today, October 13, 2021
<https://www.bu.edu/articles/2021/indigenous-voices-speak-out-at-bu/>

Tania Ralli, et. al. "Meet the ARTery 25 - Artists of Color Transforming the Cultural Landscape" WBUR, September 20, 2021
<https://www.wbur.org/news/2021/09/20/meet-2021-artery-25>,

Clea Simon, "A.R.T.'s 'Moving Through History' project aims to break down barriers" The Harvard Gazette, June 29, 2021
<https://news.harvard.edu/gazette/story/2021/06/a-r-t-s-moving-through-history-project-aims-to-break-down-barriers/>

A.Z. Madonna, "Along the Mystic River," Along the Mystic River, an audio installation primes the senses for good things to come" The Boston Globe, May 13, 2021
<https://www.bostonglobe.com/2021/05/13/arts/along-mystic-river-an-audio-installation-primers-senses-good-things-come/>

Amelia Mason, "An Art Installation Along The Mystic River Streams Sounds Straight Into Your Ears," WBUR, May 24, 2020 <https://www.wbur.org/news/2021/05/24/art-installation-mystic-river-sound-on>

Barbara Pollack, "Across the Universe: With companies like SpaceX and Blue Origin pioneering a new era in space exploration, artists show what's at stake," Arts Intel Report, Air Mail News, 2020
<https://airmail.news/arts-intel/highlights/across-the-universe-189>

"Falling Star Woman: The Tiny Work of Art that Orbiting Earth," MIT Solve blog, 2020
<https://solve.mit.edu/articles/falling-star-woman-art-orbited-earth>

Cait McQuaid, "At Urbano Project, artist Erin Genia ties together 'everything in the universe'," Boston Globe, November 2019
<https://www.bostonglobe.com/2019/11/07/arts/urbano-project-artist-erin-genia-ties-together-everything-universe/>

Nina Berger, "Know What 'Okonwanjidan' Means? Find Out at New Urbano Project Exhibition Opening Oct. 24" Jamaica Plain News, October 21, 2019
<https://www.jamaicainnews.com/2019/10/21/know-what-okonwanjidan-means-find-out-at-new-urbano-project-exhibition-opening-oct-24/170522>

Jameson Johnson, "Building the Ecosystem: community partnerships in arts publishing," Now+There blog, August 21, 2019
<https://www.nowandthere.org/blog/2019/8/21/n3he2zshbrg7jmtwa5puqr0q7x1s4i>

"ECC Concepts of Identity," Aesthetica Magazine, June 20, 2019
<https://aestheticamagazine.com/ecc-concepts-of-identity/>

Maartje van Beek "Diversity Dominates the European Cultural Center Exhibitions in Venice," Frame Magazine, June 04 2019
<https://www.frameweb.com/article/diversity-dominates-the-european-cultural-centre-exhibitions-in-venice>

Ken Shulman, "2019 Winners of the Schnitzer Prize in the Visual Arts," Arts at MIT, May 1, 2019
<https://arts.mit.edu/2019-harold-and-arlene-schnitzer-prize-in-the-visual-arts/>

"Transforming traditions, Erin Genia infuses new technologies into the techniques of indigenous art," MIT Spectrum, Winter 2019 <https://spectrum.mit.edu/winter-2019/transforming-traditions/>

"Erin Genia: Mitakuye Oyasin/ We Are All Related" MIT ACT News, December 10, 2018
<http://act.mit.edu/news/2018/12/10/erin-genia-mitakuye-oyasin-related/>

Laura Knott, "To Sense the Land, As It Is," Boston Art Review, Vol. 2, 2018

Susan Noyes Platt, "In Red Ink," Art Access, 2018 <http://www.artaccess.com/articles/6653097>

Stephen Hunter, "In Red Ink, Beyond Appropriation," Cascadia Weekly, July 18, 2018
http://www.cascadiaweekly.com/cw/currents/beyond_appropriation

Bryan Daffron, "'Protect the Sacred' A NoDAPL Art Exhibit Benefits Standing Rock," Indian Country Today, February 10, 2017
https://indiancountrytoday.com/archive/protect-the-sacred-a-nodapl-art-exhibit-benefits-standing-rock-VkwyH33_mUiS_k4voxsB9A

Susan Noyes Platt, "The Spirit of Standing Rock," Art and Politics Now, February 2017
<https://www.artandpoliticsnow.com/2017/02/the-spirit-of-standing-rock/>

Kim Kalliber, "Sgwigwial?txw at 20: Building upon the Past, Visioning into the Future," Tulalip News See-Yaht-Sub, May 2016
<https://www.tulalipnews.com/wp/2016/05/18/sg%CA%B7ig%CA%B7ial%CA%94tx%CA%B7-at-20-building-upon-the-past-visioning-into-the-future-2/>

Matthew Kangas, "'Not Vanishing/ (Re)presenting'," Visual Art Source, 2016
<https://www.visualartsource.com/index.php?page=editorial&aID=3173>

Susan Noyes Platt, "Not Vanishing: Contemporary Expressions of Indigenous Art 1977-2015," Art and Politics Now, November 2015
<https://www.artandpoliticsnow.com/2015/11/not-vanishing-contemporary-expressions-in-indigenous-art-1977-2015/>

Rosemary Ponnekanti, "Traditional craft meets artistic vision at 'In the Spirit' at the Washington State History Museum," Tacoma News Tribune, August 6, 2015
<https://www.thenewstribune.com/entertainment/arts-culture/article29873938.html>