

Erin Genia
Curriculum Vitae

EDUCATION

- 2019 M. S. Art, Culture & Technology, Massachusetts Institute of Technology, Cambridge, MA
- 2018 Certificate, Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
- 2017 Certificate, Public Art Boot Camp, City of Seattle, Office of Arts and Culture
- 2010 M.P. A. Tribal Governance, The Evergreen State College, Olympia, WA
- 2008 B.A. The Evergreen State College

SOLO EXHIBITION

- 2019 Okonwanjidanj, Urbano Project, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2019 Personal Structures: Identities, Venice Art Biennale, European Cultural Center, Palazzo Mora, Venice, Italy
- 2019 School of Architecture and Planning Thesis Show, Massachusetts Institute of Technology, Cambridge, MA
- 2019 The Harold and Arlene Schnitzer Prize in the Visual Arts Exhibition, Wiesner Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 2019 The February School: Pedagogical Interventions into the Gallery, Wiesner Gallery, MIT
- 2018 Earth on Display: The Anthropocene in the Museum of Natural History, Harvard Museum of Natural History, Cambridge, MA
- 2018 The Swamp School, Lithuania Pavilion, La Biennale Architettura di Venezia, Venice, Italy
- 2018 In Red Ink, Museum of Northwest Art, La Conner, WA
- 2018 Climate Changed: After Models? Keller Gallery, School of Architecture and Planning, MIT
- 2017 Southwest Washington Juried Exhibition, The Gallery at Kenneth Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA
- 2017 In the Spirit: Contemporary Native Arts Exhibit, Washington State History Museum, Tacoma, WA. 2007, 2008, 2010, 2011, 2014, 2015
- 2017 Red Cloud Indian Art Show, Red Cloud Heritage Center, Pine Ridge, SD
- 2017 Protect the Sacred: Native Artists for Standing Rock, Spaceworks Gallery, Tacoma, WA
- 2017 #HandsOffMyHeritage, Duhesa Gallery, Colorado State University, Fort Collins, CO
- 2016 Native American Art Exhibit, The Gallery at Kenneth Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA
- 2016 Not Vanishing: Contemporary Indigenous Expressions, 1977-2015. Missoula Art Museum, Missoula, MT
- 2016 Community Art Installation: Potlatch Fund Native Artists, Tacoma Art Museum, Tacoma, WA
- 2016 Thinking Outside the Box, Royal Nebekker Gallery, Clatsop Community College, Astoria, OR
- 2016 Sg^{wig}ial?tx^w at 20: Building upon the Past, Visioning into the Future, The Longhouse Education and Cultural Center 20th Anniversary Exhibition, Evergreen Gallery, The Evergreen State College, Olympia, WA
- 2015 Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015, Museum of Northwest Art, La Conner, WA
- 2015 Building for the Future: Collections at Evergreen, Evergreen Gallery, The Evergreen State College, Olympia, WA
- 2015 Native Now: Contemporary Arts of Today's Native American Artists, Colorado State University, Fort Collins, CO
- 2014 Maori Art Market, Toi Maori Aotearoa, Wellington, New Zealand.
- 2014 Uku Rere, Whangarei Museum, Whangarei, New Zealand
- 2014 Toi Ngapuhi Exhibition, Te Atinga, Toi Maori Aotearoa, Kaikohe, New Zealand
- 2013 Under My Skin: Artists Explore Race in the 21st Century, Wing Luke Museum, Seattle, WA
- 2013 Reinterpreting Reality, Women's Resource Center, Washington State University, Pullman, WA
- 2011 It's Complicated - Art About Home, The Evergreen Gallery, Olympia, WA
- 2010 B.E.S.T. of First Nations: Expressions of Beauty, Eloquence, Strength, Tenacity, Blue Horse Gallery, Bellingham, WA
- 2007 Modern Day Warriors: Empowering the Young Voices of Native America, 2nd Annual Native American Rights Fund Benefit Art Auction, Boulder, CO

RESIDENCY

- 2019 Artist in Residence, Urbano Project, Boston, MA
- 2018 Seebacher Fellow, Schloss Arenberg, Salzburg, Austria
- 2016 Visiting Artist, Mini-Clay Fest, South Puget Sound Community College, Olympia, WA
- 2014 Kokiri Putahi, 7th International Gathering of Indigenous Visual Artists, Toi Maori Aotearoa, New Zealand

PERFORMANCE

- 2019 Earthling, "Augment: Nick Cave's Joy Parade," Now + There, Boston, MA
- 2019 Earthling, "Futurity Island: Amphibian Pedagogies and Submerged Perspectives," MIT Program in Art, Culture and Technology, Cambridge, MA
- 2019 Acoustic Tipi, An Interactive Performance, Palazzo Mora, Venice, Italy
- 2019 Existing in the Void/Unwell, "Compilation003: Infinite In-betweens," Unheard Records, Reclaimed, CBC Radio
- 2018 Mitakuye Oyasin/ We Are All Related "Dimensions of Citizenship" U.S. Pavilion La Biennale Architettura di Venezia, Venice, Italy
- 2018 Acoustic Tipi, the Swamp School, Lithuania Pavilion, La Biennale Architettura di Venezia, Venice, Italy
- 2018 Banishment/ Verbannung, Festung Hohensalzburg, Salzburg, Austria

PUBLICATIONS

- 2019 Unseen Dimensions of Public Space: Disrupting Colonial Narratives, Boston Art Review Vol. 4, supported by Now+There, Boston, MA
- 2018 To Sense the Land, As It Is, Interview by Laura Knott in Boston Art Review, Vol. 2
- 2014 Toi Pu O Te Wheke, Toi Ngapuhi 2014: Reaching Out to the World. Te Atinga, Toi Maori Aotearoa. Jeff Oliver Print, Whangarei, New Zealand
- 2013 Red Ink Magazine, Volume 16.2/ 17.1
- 2012 *The Landscape and Language of Indigenous Cultural Rights*, Arizona State University Law Journal, Vol. 44, No. 2
- 2008 Mural Poems: human rights and anti-war poems, by Laurence Ebersole, cover art, 2008
- 2007 Red Ink Magazine: Pop Culture, Volume 13.2

AWARDS

- 2019 Harold and Arline Schnitzer Award, 2nd Prize, Center for the Arts at MIT
- 2018 Seebacher Prize for Fine Arts, American Austrian Foundation
- 2017 Honoring Innovation, 12th annual "In the Spirit" exhibition, Washington State History Museum, Tacoma, WA
- 2015 Best of Show, 10th annual "In the Spirit" exhibition, Washington State History Museum
- 2012 Merit Award, Seattle Indigenous Cultures Day Artist Market, Northwest Native Cultural Center
- 2011 Pendleton Prize, Washington State History Museum

SELECTED GRANTS & FELLOWSHIPS

- 2019 MIT SOLVE - Indigenous Communities Fellowship, Massachusetts Institute of Technology
- 2018 Council for the Arts at MIT Grant
- 2018 Art, Culture & Technology Pilot Grant, MIT
- 2017-2019 Department of Architecture Graduate Fellowship, full tuition scholarship, MIT
- 2017 Cobell Scholarship
- 2017-2019 American Indian Graduate Center Scholarship
- 2017 First Peoples Fund Artist in Business Leadership Fellowship
- 2017 First Peoples Fund Research Award, Smithsonian National Museum of the American Indian, Washington, D.C.
- 2013 & 2015 Native Arts Grant, Potlatch Fund, Seattle, WA
- 2007 & 2008 National Native Creative Development Grant, Longhouse Education and Cultural Center
- 2007-2010 Davis-Putter Scholarship, 2007-2010, Jessie Lloyd O'Connor Scholar
- 2009 John Walker Fellowship, 2009-2010

CURATORIAL

- 2019 Co-curator, The February School: A Pedagogical Intervention into the Gallery, Wiesner Student Gallery, MIT
- 2019 Co-organizer, "Pashpeshau, Rising Multiplicities: Indigenous Artists Speaker Series," Art, Culture and Technology Program, MIT
- 2016 Co-curator, Sgwigwial?txw at 20: Building upon the Past, Visioning into the Future, Longhouse Education and Cultural Center 20th Anniversary Exhibition, Evergreen Gallery, The Evergreen State College

COMMISSION

- 2019 Finalist, Indigenous Art Public Art Commission, Walker Art Center, Minneapolis, MN
- 2017 "Anpa O Wicahnpi, Morningstar - Dakota Pride Banner" Public Art Installation at Seattle Center, Office of Arts and Culture, City of Seattle, WA

SELECTED PERMANENT COLLECTIONS

Schloss Arenberg
The Evergreen State College
Craig and Cindy Corrie
Simon Fraser University

PROFESSIONAL EXPERIENCE

2019 Teaching Artist, Urbano Project, Boston, MA
2019 Founder and Creative Director, Iapi Gallery, Medford, MA
2019 Workshop leader and curriculum developer, "Monuments in Perspective," Experiments in Pedagogy - School of Architecture and Planning 150th Anniversary, MIT
2018 Teaching Assistant, "Culture Fabric: Art, Fashion and Identity 4.s32," MIT
2018 Teaching Assistant, "Art, Design and Spatial Practice 4.302" MIT
2013-2017 Communications Consultant and Program Coordinator, Longhouse Education and Cultural Center, The Evergreen State College, Olympia, WA
2017 Juror, Traditional Arts Fellowship, Artist Trust, Seattle, WA
2016 Juror, Visual Arts Fellowship, Artist Trust, Seattle, WA
2016-2017 Visiting and Adjunct Faculty, The Evergreen State College
2010-2013 Assistant Director - Tribal Governance Concentration, Master of Public Administration Program, The Evergreen State College
2010 Assistant Conference Coordinator, Northwest Indian Applied Research Institute, Olympia, WA
2009 Public Affairs Intern, Smithsonian Institution's National Museum of the American Indian, Washington, D.C.
2008 Mural Arts Production Coordinator, Rachel Corrie Foundation, Olympia, WA

VOLUNTEER EXPERIENCE

2017 Organizer, Indigenous Caucus, Olympia, WA
2012-2015 Member of the Board of Directors, The Olympia Food Co-op, Olympia, WA
2012 President, Board of Directors, The Olympia Food Co-op
2009-2010 Organizer, Native Student Alliance, The Evergreen State College
2005-2007 Treasurer, Amnesty International Puget Sound, Washington
2004-2009 Lead Organizer, Olympia Amnesty International #474 and Evergreen chapters